

16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Blm7

A7m7

Gm7

Em7

A7(b9)

Dm7

Cm7

F7

Bbm7

Eb

Bb

F

Bb

16

17

18

19

20

21

22

This musical score is for the Lou Grant Theme (p. 4), measures 23 through 28. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Measures 23-24: The saxophone section (Alto, Tenor, Baritone) features a melodic line with accents and slurs. The trumpet and trombone sections provide harmonic support with sustained notes and some rhythmic patterns.

Measures 25-26: The saxophone section continues with a more active melodic line. The guitar part enters with a rhythmic pattern, and the piano part provides a steady accompaniment.

Measures 27-28: The saxophone section concludes with a final melodic phrase. The guitar and piano parts continue their accompaniment, leading into the next section.

Instrument Parts:

- ALTO SAX 1-2, TENOR SAX 1-2, BARITONE SAX:** Melodic lines with accents and slurs.
- TRUMPET 1-4, TROMBONE 1-4:** Harmonic support with sustained notes and some rhythmic patterns.
- AUX. PERC. (Opt.):** Empty staff.
- GUITAR:** Rhythmic accompaniment with chords.
- PIANO:** Steady accompaniment with chords.
- BASS:** Steady accompaniment with chords.
- DRUMS:** Steady accompaniment with a consistent rhythm.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS
DRUMS

51

50

49

48

47

46

45

Coda

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

52

53

54

55

56

57

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

52

53

54

55

56

57

Theme from the Television Series

lou grant

Alto Sax 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

7
1 - 7

9

10

12

13

14

16

17

18

19

20

21

22

23

24

25

26

27

28

29

w/pt.

TO CODA

Solo

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Alto Sax 1

Musical score for Alto Sax 1, measures 30-51. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure 30 is circled and labeled '30'. Measure 42 is circled and labeled '42'. Measure 51 is circled and labeled '51'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with a repeat sign is present at the end of measure 51, followed by the instruction '(D.S. al CODA)'.

Musical score for Coda, measures 55-57. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff of music. Measure 55 is circled and labeled '55'. Measure 57 is circled and labeled '57'. The score includes various musical notations such as notes, rests, and slurs. A double bar line with a repeat sign is present at the end of measure 57.

Theme from the Television Series

lou grant

Alto Sax 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

Musical score for Alto Sax 2, featuring a 4/4 time signature and a tempo of 120. The score consists of ten staves of music with various annotations including fingering numbers (1-4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29), dynamic markings (>), and performance directions like "TO CODA" and "Solo". The key signature has one sharp (F#).

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Alto Sax 2

30

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 (D.S. al CODA)

CODA

55 56 57

Theme from the Television Series

lou grant

Tenor Sax 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of Medium Rock (♩=120). The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. A handwritten annotation 'MEDIUM ROCK (♩=120)' is placed above the first staff. The music features a series of eighth and quarter notes, often beamed together. Measure numbers 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated below the notes. A circled '9' is written above the first measure of the third staff. A circled '16' is written above the first measure of the fifth staff. The annotation 'TO CORN' with a circled 'C' is written above the first measure of the seventh staff. A circled '24' is written above the first measure of the eighth staff. A circled 'SOLO' is written above the first measure of the ninth staff. The score concludes with a double bar line at the end of the tenth staff.

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Tenor Sax 1

30

31 32 33

34

35 36

37

38 39

40

41

42

43 44

45

46 47

48

49 50

51

52 53 54

(D.S. al Coda)

⊕ CODA

55 56 57

Theme from the Television Series

lou grant

Tenor Sax 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

4
1 - 4

To CODA ϕ

20 21 22 23 24

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Tenor Sax 2

30

34 35 38 39 40 41

42

42 44 45 46 47 48 49 50 51 52 53 54

(D.S. al Com)

⊕ CODA

55 56 57

Theme from the Television Series

lou grant

Baritone Sax

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

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Baritone Sax

30

33 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

(D.S. al CODA)

CODA

55 56 57

Theme from the Television Series

lou grant

Trumpet 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)



D.S. al CODA

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Trumpet 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

3
1-3

4

5 6 7

8 *TR ALTO*

9 10 11

12 13 14

16 17 18 19

To CODA

20 21 22-28 29

30 31

32 33

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Trumpet 2

34 35 36

37-40 41

42 43

44 45

46 47

3
48-50

51 52

53 54 D.S. al Coda

CODA
55 56 57

Theme from the Television Series

lou grant

Trumpet 3

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

1-3 4 5 6 7 8 9-14

15 16 17 18 19 20

21-23 24-28 29 30 31 32 33 34 35 36

37-40 41 42 43 44 45 46 47

48-50 51 52

53 54 55-57

CODA

D.S. al Coda

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Theme from the Television Series

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Trumpet 4

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

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(D.S. al CODA)

Theme from the Television Series

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Trombone 1

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score for Trombone 1 consists of ten staves of music. The first three staves contain a melodic line with eighth and quarter notes, some with accents. The fourth staff begins with a double bar line, a circled '9', and a measure with a '2' above it and a '9-10' below it. The fifth staff continues with a circled '16' and a '16' below it. The sixth staff has a circled '24' above it. The seventh staff has a circled '24' above it and a '24' below it. The eighth staff has a circled '24' above it and a '24' below it. The ninth staff has a circled '24' above it and a '24' below it. The tenth staff has a circled '24' above it and a '24' below it. The score concludes with a double bar line and a '24-29' below it.

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Trombone 1

30

30 31 32 33 34 35 36 37 38 39 40 41

Detailed description: This block contains the first system of music for Trombone 1, covering measures 30 through 41. The music is written on a single staff in bass clef with a key signature of one flat. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include accents (>) and a piano (p) marking at measure 33. Measure 37 contains a whole rest. The system concludes with a double bar line at the end of measure 41.

42

42 43-46 47 48 49 50 51 52 53 54

(D.S. al Loda)

Detailed description: This block contains the second system of music for Trombone 1, covering measures 42 through 54. It begins with measure 42, followed by a long rest for measures 43-46. Measure 47 starts with a piano (p) dynamic. Measures 48 and 49 feature triplet markings (3) over eighth notes. Measure 50 has a slur over a half note. Measures 51 and 52 continue with eighth notes. Measure 53 has a slur over a half note. Measure 54 ends with a double bar line. A box containing the text "(D.S. al Loda)" is positioned at the bottom right of the system.

(Al Loda)

55 56 57

Detailed description: This block contains the third system of music for Trombone 1, covering measures 55 through 57. It begins with a box containing the text "(Al Loda)" above the staff. The music consists of eighth notes and quarter notes, with a final measure (57) ending with a double bar line.

Theme from the Television Series

lou grant

Trombone 2

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written on a single staff in bass clef with a 4/4 time signature. It consists of 29 measures. Handwritten annotations include:

- Measures 1-8: A series of eighth notes with slurs and accents.
- Measures 9-10: A whole rest with a circled '9' above it.
- Measure 11: A whole rest with a circled '11' above it.
- Measures 12-14: A whole rest with a circled '12' above it.
- Measures 13-14: A whole rest with a circled '13-14' below it.
- Measure 15: A whole rest with a circled '15' below it.
- Measure 16: A whole rest with a circled '16' above it.
- Measures 17-19: A series of eighth notes with slurs and accents.
- Measures 20-22: A series of eighth notes with slurs and accents, with the word 'TOCODA' and a circled '20' above the first measure.
- Measure 23: A whole rest with a circled '23' below it.
- Measures 24-29: A whole rest with a circled '24' above the first measure and a circled '24-29' below the rest.

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Trombone 2

30

30 31 32 33 34 35 36 37 38 39 40 41

Detailed description: This block contains the first system of music for Trombone 2, covering measures 30 through 41. It consists of four staves. The first staff begins with a circled measure number '30'. The music is written in bass clef with a key signature of one flat. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Some notes have accents (^) or slurs. The second staff continues the melodic line. The third staff shows a change in dynamics to *f* (forte) at measure 36. The fourth staff concludes the system with a double bar line and a key signature change to two flats.

42

42 43-46 47 48 49 50 51 52 53 54

D.S. al Coda

Detailed description: This block contains the second system of music for Trombone 2, covering measures 42 through 54. It consists of four staves. The first staff starts with a circled measure number '42' and includes a whole rest for measures 43-46, indicated by a thick horizontal line. The second staff begins at measure 47 with a dynamic marking of *f*. It features a triplet of eighth notes in measure 49. The third staff continues the melodic line. The fourth staff concludes with a double bar line, a key signature change to two flats, and the instruction *D.S. al Coda* written in a decorative font.

CODA

55 56 57

Detailed description: This block contains the final system of music for Trombone 2, covering measures 55 through 57. It consists of one staff. The first measure is marked with a circled 'C' and the word 'CODA'. The music continues with quarter and eighth notes, ending with a double bar line.

Theme from the Television Series

lou grant

Trombone 3

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

Musical score for Trombone 3, featuring a bass clef, 4/4 time signature, and various musical notations including notes, rests, and fingerings. The score is divided into measures 1 through 25, with some measures containing rests or specific performance instructions. Measure numbers 9-10, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. A 'TO CODA' symbol is present above measure 20. A circled '24' is above measure 24, and a circled '6' is above measure 25. A double bar line is present at the end of measure 25.

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Trombone 3

30

30 31 32 33 34 35 36 37 38 39 40 41

Detailed description: This block contains the first system of musical notation for Trombone 3, covering measures 30 through 41. It consists of four staves. The first staff begins with a circled measure number '30'. The music is written in a bass clef with a key signature of one flat (B-flat). It features a variety of note values including eighth, quarter, and half notes, often beamed together. Accents (^) and slurs are used throughout. Measure 37 contains a whole rest. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

42

42 43-46 47 48 49 50 51 52 53 54

D.S. al CODA

Detailed description: This block contains the second system of musical notation for Trombone 3, covering measures 42 through 54. It consists of four staves. The first staff begins with a circled measure number '42'. Measure 42 has a whole note with an accent (^). Measures 43-46 are indicated by a thick horizontal line with a measure number '43-46' below it. The second staff starts with a whole rest in measure 47, followed by eighth notes in measure 48 and a triplet of eighth notes in measure 49. The third staff contains measures 50, 51, and 52. The fourth staff contains measures 53 and 54. The system ends with a double bar line, a key signature change to two flats (B-flat and E-flat), and the instruction 'D.S. al CODA' written in a box.

CODA

55 56 57

Detailed description: This block contains the final system of musical notation for Trombone 3, covering measures 55 through 57. It consists of one staff. Above the staff is a circled symbol containing a cross, with the word 'CODA' written next to it. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features quarter and half notes with accents (^) and slurs. The system concludes with a double bar line.

Theme from the Television Series

lou grant

Trombone 4

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

Musical score for Trombone 4, featuring a 4/4 time signature and a tempo of Medium Rock (♩=120). The score consists of nine staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 9-10, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24-29 are indicated. A 'Toccata' section is marked above measures 20-22. A '6' is written above a six-measure rest in measure 24-29.

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Trombone 4

30

30 31 32 33 34 35 36 37 38 39 40 41

Musical notation for measures 30-41. Measure 30 starts with a circled '30'. The notation includes various note values, rests, and articulation marks such as accents and slurs.

42

42 43-46

Musical notation for measures 42-46. Measure 42 starts with a circled '42'. Measures 43-46 are indicated by a thick black bar, suggesting a repeat or a specific performance instruction.

47 48 49

Musical notation for measures 47-49. Measure 47 starts with a circled '47'. The notation features triplets and slurs.

50 51 52

Musical notation for measures 50-52. Measure 50 starts with a circled '50'. The notation includes slurs and accents.

53 54 55 56 57

D.S. al CODA

Musical notation for measures 53-57. Measure 53 starts with a circled '53'. The notation includes slurs and accents. The instruction *D.S. al CODA* is written at the end of the line.

CODA

55 56 57

Musical notation for measures 55-57. Measure 55 starts with a circled '55'. The notation includes slurs and accents.

Theme from the Television Series

lou grant

Guitar

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

The sheet music is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of 10 staves of music. The first staff is in treble clef, and the remaining nine staves are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes, including F, Bb, Cmi7, F7, Bbma7, Ami7, Gmi7, Emi7, A7(b9), Dmi7, Cmi7, F7, Bbma7, Eb, Bb, F, Bb, F, Fma9, Gmi7, C7, C7(b9), F, C7(b9), Fma9, Gmi7, C7, C7(b9), Emi7, and A7(b9). There are also dynamic markings like 'p' and 'f', and a 'WAH' effect indicated with a wavy line. Measure numbers 1 through 29 are marked at the beginning of each staff. A 'CODA' symbol is present at the end of the piece.

310-12020

Guitar

30 Bbma7 . Ami7 Gmi7 Fma7 F D7(b9)

Bbma7 Ami7 Gmi7 Emi7 A7(b9)

Dmi7 Cmi7 F7 Bb F Bb

Cmi7 Bb F Bb Eb Bb Eb Bb Eb

42 Bb Ebma9 Bbma9 Bb Eb Bb

Ebma9 Ami7 D7(b9) Ebma9 Dmi7 Cmi7

Bbma9 G7(b9) Ebma9 Dmi7 Cmi7

Ami7 D7(b9) Gmi7 C7(b9)

(D.S. al Coda)

Ⓢ CODA

Eb F

Theme from the Television Series

lou grant

Bass

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written in bass clef, 4/4 time, with a tempo of Medium Rock (♩=120). It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the notes, including F, Bb, Cmi7, F7, Ebi7, A7(b9), Dmi7, Bbma7, Fma9, Gmi7, C7, C7(b9), and A7(b9). Measure numbers 1 through 29 are indicated below the notes. A 'TO CODA' symbol is present at measure 20. A circled '24' is placed above the first measure of the seventh staff.

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Bass

30 Bbma7 Ami7 Gmi7 Fma7 F D7(b9)

Bbma7 Ami7 Gmi7 Emi7 A7(b9)

Dmi7 Cmi7 F7 Bb F Bb

Cmi7 Bb F Bb Eb Bb Eb Bb Eb

42 Bb Ebma9 Ebma9 Bb Eb Bb

Ebma9 Ami7 D7(b9) Ebma9 Dmi7 Cmi7

Bbma9 G7(b9) Ebma9 Dmi7 Cmi7

Ami7 D7(b9) Gmi7 C7(b9)

(D.S. al CODA)

⊕ CODA Eb F

55 56 57

Theme from the Television Series

lou grant

Drums

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The drum score is written on ten staves in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins. Measure numbers 4, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. A 'TOCODA' symbol is present at measure 20, and a 'Fill' is marked at measure 23. The score concludes with a double bar line at measure 25.

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Drums

(4) (6)

26 27 28 29

30

30 31

32 33 34 35 36 37

38 39 40 41

42

42 43 44

(4) (6)

45 46 47 48

(6) (10)

49 50 51 52

53 54

D.S. al CODA

CODA

55 56 57

Theme from the Television Series

lou grant

Piano

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

Chords: F, Bb, F, Cm7, Bb, F, F, Bb, F, Cm7, Bb, F, Bb, F, Bb, Em7, A7(b9), Bbma7, Ami7, Cm7

Measures: 9, 10, 11, 12, 13, 14, 15, 16

9
10
11
12
13
14
15
16

Comp Ad Lib

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Piano

Handwritten musical notation for measures 11-19. Chords: Gmi7/C, Emi7, A7(b9), Dmi7, Cmi7, F7. Measure numbers 11, 18, 19 are indicated below the bass staff.

Handwritten musical notation for measures 20-24. Chords: Bbma7, Eb, Bb, F, Bb, F, Fma9. Measure numbers 20, 21, 22, 23, 24 are indicated below the bass staff. A circled number 24 is present above measure 24.

Handwritten musical notation for measures 25-29. Chords: Gmi7, C7, F, C7(b9), Fma9, Gmi7, C7, Emi7, A7(b9). Measure numbers 25, 26, 27, 28, 29 are indicated below the bass staff.

Handwritten musical notation for measures 30-34. Chords: Bbma7, Gmi7, Gmi7/C, Fma7, F, D7(b9), Bbma7, Gmi7, Gmi7/C. Measure numbers 30, 31, 32, 33, 34 are indicated below the bass staff.

Handwritten musical notation for measures 35-38. Chords: Emi7, A7(b9), Dmi7, Cmi7, F7, Bb, F, Bb. Measure numbers 35, 36, 37, 38 are indicated below the bass staff. The text "As is" is written in the bass staff between measures 37 and 38.

Piano

Musical notation for measures 37-41. Chords: Cm7, Bb, F, Bb, Eb, Bb, Eb, Bb, Eb.

Musical notation for measures 42-46. Measure 42 is circled and labeled '42'. Chords: Bb, Ebma9, Bbma9, Bb, Eb, Bb, Ebma9. Includes 'COMP' marking.

Musical notation for measures 47-50. Chords: Ami7, D7(b9), Ebma9, Cm7, Cm7/F, Bbma9, G7(b9).

Musical notation for measures 51-54. Chords: Ebma9, Cm7, Ami7, D7(b9), Gmi7, C7(b9). Includes 'D.S. al Coda' marking.

Musical notation for the CODA section, measures 55-57. Measure 55 is circled and labeled 'CODA'. Chords: Eb, F.